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1897
April 15
D. L. H.
C. B.

CATALOGUE
OF
The Valuable and very Complete Collection
OF
THE ENGRAVED WORKS
OF
SIR JOSHUA REYNOLDS,

Which was formed at the end of the past and beginning of the present century by FREDERIC, EARL OF BESSBOROUGH, and has remained in the Collector's family down to the present time,

THE PROPERTY OF THE
HON. ASHLEY PONSONBY:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, MARCH 15, 1897,
And Three Following Days,
AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

2616 - 980

Light 55129

CONDITIONS OF SALE.

—o—

- I. **THE** highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MARCH 15, 1897,

AT ONE O'CLOCK PRECISELY.

*The States of the Plates are as described in Dr. Edward Hamilton's
'Catalogue of the Engraved Works of Sir Joshua Reynolds.'*

- | | | | |
|---|--|----|-----------------------------|
| 1 | Abington (Mrs.), as "The Comic Muse," whole length, by J. Watson | 5 | <i>Sabin</i> |
| 2 | The Same, by J. Wilson | 10 | <i>Ston & Curzon</i> |
| 3 | The Same, half length, in an oval, by E. Judkins | 10 | <i>Cornaghi & Co</i> |
| 4 | Ancaster (Mary, Duchess of), by J. Dixon—second state | 10 | <i>Cap Lindsay</i> |
| 5 | Ancaster (Mary, Duchess of), by R. Houston—third state; the Same, by Spooner; and three others | 5 | <i>Lawson</i> |
| 6 | The Same, by J. Watson | 2 | <i>Lady Staiter</i> |
| 7 | Albemarle (George, Earl of), by E. Fisher—first state; and the Same, by C. Spooner | 8 | <i>Davis</i> |
| 8 | Amherst (Sir Jeffrey), by J. Watson—fourth state; and the Same, by R. Purcell | 15 | <i>Lady 2 Staiter Davis</i> |
| 9 | Ancrum (Countess of), by J. Spilsbury | 15 | |

- 1.18.0 10 The Same, by J. Wilson *El*
- 2.7.6 11 Anson (George, Lord), by J. McArdell—*second state*; the Same, reverse way, by Ravenet; and one other 3 *Ja*
- 1.6.0 12 Armstrong (Dr.), by E. Fisher; Ashton (Thomas), by J. McArdell; Aubrey (Sir John), by J. Jones 5 *D*
- 3.3.0 13 Ash (John), stipple, by Bartolozzi; Ashburton (Lord), by ditto; Sir Francis Butler—*proof*; and one other 4 *D*
- 15.15.0 14 ASHBURTON (LORD), with Colonel Barré and Lord Shelburne, by J. Ward—*first state* *Colnaghi*
- 1.14.0 15 Augusta (Princess), by J. McArdell; and the Same, by P. Corbutt 2 *St*
- 21.0.0 16 AYLESFORD (COUNTESS OF), by V. Green—*second state* *Vokm*
- 2.2.0 17 Bacelli (Mdlle. Giovanna), by J. R. Smith *Lau*
- 6.6.0 18 The Same—*third state* *Grode*
- 13.0 19 Baker (Lady), stipple, by J. Heath—*proof* *Lau*
- 43.1.0 20 BAMPFYLDE (LADY), whole length, by T. Watson—*third state* *Vok*
- 1.16.0 21 Banks (Joseph), by W. Dickinson; Blackwood (Colonel), by W. Say; and Barker (John), by J. Jones 3 *Ja*
- 2.12.0 22 Baretti (Joseph), by J. Watts—*second state*; the Same, stipple, by Hardy; and two small Portraits 4 *Ru*
- 2.8.0 23 Barrington (Hon. Mrs.), by R. Houston—*second state* *Vok*
- 4.10.0 24 Barrington (Admiral Samuel), by R. Earlom—*second state* *Na*
- 3.0.0 25 BARRINGTON (GENERAL HON. JOHN), by Houston—*before any letters* *Ja*
- 10.10.0 26 Barwell (Richard) and Son, whole length, by W. Dickinson—*second state* *La*
- 4.10.0 27 Bartolozzi (Francis, R.A.), by T. Watson—*second state, before the title*
- 6.10.0 28 The Same, stipple, by R. Macuard—*printed in red*
- 1.16.0 29 Bastard (Mrs.), by J. McArdell—*first state* *Hon & Curz*
- 15/- 30 Bath (William Pulteney, Earl of), by McArdell; and the Same, by S. W. Reynolds 2 *La*

- 31 Bayham (Viscountess), stipple, by Schiavonetti—in colours *Cohnaghi & Co*
- 32 Beattie (Dr. James), by J. Watson; the Same, stipple, by Gaugain (2) *3 Gooden*
- 33 Beaumont (Sir George), by Hodges—*first state, before any letters* *Hon & Curzon*
- 34 BEAUCHAMP (LADY), stipple, by W. Nutter—*printed in colours* *Vokins*
- 35 Beauclerc (Miss Elizabeth) as “Una,” stipple, by T. Watson; and the Same, by W. Dickinson *Hon & 2 Curzon*
- 36 Beaumont (Lady), by J. R. Smith—*third state* *Ma Willes*
- 37 Bedford (Francis, Duke of), with his Brothers and Miss Vernon, whole length, by V. Green—*first state* *Cap Lindsay*
- 38 Belgioioso (Count of), by J. R. Smith; and the Same, by J. Jacobé *2 Kalle*
- 39 Berkeley (Elizabeth, Countess of), by J. McArdell *do*
- 40 The Same, by R. Purcell *do*
- 41 BERESFORD (HON. MRS.), with the MARCHIONESS TOWNSHEND and the HON. MRS. GARDINER (decorating a Term of Hymen), by T. Watson—*second state* *Vokins*
- 42 The Same—*third state*—with title, “A Sacrifice to Hymen” *Hon & Curzon*
- 43 BILLINGTON (MRS.) as “St. Cecilia,” whole length, by J. Ward *Sabin*
- 44 The Same, stipple, by B. Pastorini—*proof*; and Print *2 Maggs*
- 45 Bingham (Hon. Miss), stipple, by F. Bartolozzi—*second state* *Vokins*
- 46 Blake (Mrs.), as “Juno,” whole length, by J. Dixon *Sir St Bunbury*
- 47 Bonfoy (Mrs.), by J. McArdell; and the Same, by Corbutt *2 Vokins*
- 48 Bonfoy (Mrs.), as “Lucinda,” by R. Purcell; the Same, by Corbutt *2 Her Hart*
- 49 Boothby (Miss Penelope), by T. Park—*second state* *Pollard*
- 50 Boothby (Sir William), by J. R. Smith—*second state* *Lauser*
- 51 Boothby (Sir Brooke), by J. R. Smith—*second state*; and the Same—the plate varied *Lady 2 Kaiter*
- 52 Boscawen (Admiral), whole length, by J. McArdell; the Same, three-quarter length; and five other portraits of the Same *7 Maggs*

7. 0. 0 53 Bosville (Miss Julia), by J. Watson—*third state* *Nosed*
 4. 10. 0 54 Boswell (James), of Auchinleck, by J. Jones—*third state* *Colnag*
 16/- 55 The Same, small portraits—*two proofs* *Pears*
 1. 1. 0 56 Bourke (Joseph Deane, Dr.), by J. R. Smith; and Chambers
 (Sir William), by S. W. Reynolds 2 *Par*
 12. 1. 6 57 BOUVERIE (THE HON. MRS.) and Child, whole length, by J. Watson
 —*third state* *Vok*
 19. 8. 6 58 BOUVERIE (MRS.) and MRS. CREWE, by G. Marchi—*second state* *Ola*
 2. 15. 0 59 Bouverie (Master Jacob), by J. McArdell—*second state* *Ja*
 2. 17. 6 60 The Same, reverse way; and small Plate, by Brookshaw 2 *S*
 8. 18. 6 61 BOWLES (Miss), by W. Ward—*second state*, with title "Juvenile
 Amusement" *Colnag*
 11. 0. 6 62 Bowles (Miss), by C. Turner—*proof before letters*; and Etching 2 *Jo*
 7. 15. 0 63 Braddyl (Master Thomas), whole length, by J. Grozer—*second*
state *Jo*
 8. 8. 0 64 BROUGHTON (LADY), whole length, by T. Watson *Mon & Cur*
 1. 8. 0 64A The Same, by J. Wilson *Diag*
 25. 4. 0 65 BUCCLEUCH (ELIZABETH, DUCHESS OF), and Child, whole length,
 by J. Watson—*second state* *Jo*
 3. 3. 0 66 Buchan (Earl of), by J. Finlayson—*third state*; the Same—*second*
state; and Bunbury (Sir Charles), by J. Watson 3 *Ja*
 15. 4. 6 67 BUNBURY (LADY SARAH), whole length, by E. Fisher—*second*
state *Sir St Bun*
 1. 14. 0 68 The Same, reversed, by J. B. Lucien—in red *Maagg*
 10. 10. 0 69 Bunbury (Mrs.), by J. Watson—*third state* *Sir St Bun*
 10. 0. 0 70 Bunbury (Master), by F. Haward—*third state* *Colnag hi*
 16/- 71 Bunbury (H. W.), by T. Blackmore; and the Same, small plate *J. M.*
 7. 7. 0 72 Burghersh (The young Lord), stipple, by F. Bartolozzi *Vok*
 20. 9. 6 73 BURKE (EDMUND), by J. Watson—*first state* *Pollar*
 10. 10. 0 74 THE SAME, stipple, by J. Hardy *Sabin*

- 75 Burke (Edmund), stipple, by M. Benedetti—*second state*; and three other Portraits of the Same 4 Pollard
- 76 Burke (Richard), by J. Ward—*third state* do
- 77 Cadogan (Lady), by J. Dean—*second state* C Davis
- 78 Callender (Mrs.) by W. Dickinson—*first state* Colnaghi & Co
- 79 Camden (Charles Platt, Lord), whole length, by J. G. Haid—*first state* Lady Londonderry
- 80 The Same, whole length, engraver unknown Pollard
- 81 The Same, in line, by J. Basire; the Same, by Ravenet; and three others 5 Parsons
- 82 CAMPBELL (MISS SARAH), by V. Green—*first state* Noeda
- 83 Cardiff (John, Lord), by E. Fisher; and Cathcart (Lord), by McArdell Baron 2 Halket
- 84 Carlisle (Frederic Howard, Earl of), whole length, by W. Ward—*first state* Mark
- 85 Carlisle (Frederic Howard, Earl of), by J. Spilsbury—*second state* C Davis
- 86 CARLISLE (COUNTESS OF), by J. Watson—*second state* Colnaghi & Co
- 87 CARNAC (MRS.), whole length, by J. R. Smith do
- 88 Carpenter (Lady Almeria), by J. Watson; and the Same, by C. Corbutt, 2 Davis
- 89 Cathcart (Jane, Lady), by J. McArdell Baron 2 Halket
- 90 Cavendish (Lord Richard), by J. R. Smith—*second state* C Davis
- 91 Cavendish (Lord John) by J. Grozer; and Charteris (Hon. Francis), by R. Houston—*first and second states* Lady 3 Cavendish
- 92 Chambers (Lady), by J. McArdell; the Same, by Spooner and Hancock 3 Parsons
- 93 The Same, by C. Corbutt Ward
- 94 Chambers (Sir William), by V. Green—*second state* Aston Webb
- 95 CHOLMONDELEY (MISS), whole length, by J. Marchi—*second state before the title* Agnew

2. 0. 0	96 Cholmondeley (Mrs.), by J. Watson	Pearson
1. 0. 0	97 The Same, by Corbutt and C. Spooner	Sw2
2. 5. 0	98 Cholmondeley (George James), by J. Jones—second state	O Sm
7. 7. 0	99 Cockburn (Lady), with her three Sons, stipple, by C. Wilkin	Har
1. 0. 0	100 Coke (Master) as "Young Hannibal," by C. Townley	Good
2. 0. 0	101 Collier (Mrs.), by J. Watson	Sw
2. 8. 0	102 Colman (George), by G. Marchi—second state	Pearson
6. 6. 0	103 Conway (Hon. George Seymour), by E. Fisher—third state	C Da
2. 2. 0	104 Cornwallis (Countess), by J. Watson; and the Same, by R. Laurie	Cap 2 Sm
5. 5. 0	105 COVENTRY (BARBARA, COUNTESS OF), by J. Watson	Hende
1. 8. 0	106 Coventry (Barbara, Countess of), by Spicer—first and second states; and small Plate	3 G M
1. 13. 0	107 Crawford (John), by J. Grozer—before any letters; and Chamier (Anthony), by W. Ward—second state	2 Pa
12. 1. 6	108 CREWE (Mrs.), as "St. Geneviève," whole length, by T. Watson	Coln
4. 10. 0	109 Crewe (Miss Emma and Miss Elizabeth), by J. Dixon—fourth state	Pa
1. 6. 0	110 The Same, reverse way, by S. Paul	G M
27. 6. 0	111 CREWE (MASTER) as "Henry VIII.," whole length, by J. R. Smith—proof before any inscription	Har
35. 14. 0	112 CROSBIE (VISCOUNTESS), whole length, by W. Dickinson—second state	Sw
288. 15. 0	114 COMPTON (LADY ELIZABETH), whole length, by V. Green—first state	Nov
199. 15. 0	115 THE SAME—first state	Not
30. 9. 0	116 Cumberland (Anne, Duchess of), whole length, by J. Watson—second state	Sw
5. 5. 0	117 Cumberland (Henry Frederic, Duke of), whole length, by T. Watson—second state	Ag

- 118 Cumberland (William Augustus, Duke of), by C. Spooner; the
 Same, by E. Fisher; and three other Portraits of the Same 5 *Maggs*
- { 119 Cumberland (Duchess of), stipple, by M. A. Bourlier
 120 Cust (Sir John), whole length, by J. Watson—*first state* *do*
- 121 Dalkeith (Charles William Henry, Earl of), whole length, by
 V. Green *North*
- 122 Damer (The Hon. Mrs.), by J. R. Smith—*third state* *Lauver*
- 123 DASHWOOD (LADY), and Child, by C. Hodges—*third state* *Colnaghi & Co*
- 124 DASHWOOD (LADY), and Son—'Maternal Affection,' by C. Hodges
 —*printed in colours* *Sabin*
- 125 Davidson (Miss Jane), by J. Dixon—*second state* *do*
- 126 Davidson (William), of Muirhouse, by J. Jones; Downe
 (Viscount), by E. Fisher; and Cavendish (Lord R.) 3 *Maggs*
- 127 Dawson (Lady Anne), as "Diana," by J. McArdell—*first state*;
 and the Same, by Corbutt 2 *Gibble*
- 128 DELMÉ (LADY BETTY), whole length, by V. Green *Richardson*
- 129 DERBY (ELIZABETH, COUNTESS OF), by W. Dickinson—*second*
state *Ball*
- 130 DEVONSHIRE (GEORGIANA, DUCHESS OF), whole length, by
 V. Green—*second state* *Mon & Curzon*
- 131 The Same—*ditto* *Sabin*
- 132 Devonshire (Duchess of), with Lady Georgiana Cavendish, by
 G. Keating *Yokino*
- 133 Devonshire (William, 5th Duke of), by J. R. Smith—*first state*,
before the title *Fancett*
- 134 Devonshire (William, 3rd Duke of), by J. Faber; and two other
 Portraits of the Same 3 *Parsons*
- 135 Digby (Rev. W.), by S. W. Roynolds; and Drummond (Bishop),
 by J. Watson 2 *Rinell*

19.19.0	136 DILLETANTI SOCIETY (Members of), by W. Say and C. Turner —a pair, proofs	Vokins 2
13.13.0	137 THE SAME	Sir Chas Jessell 2
18/-	138 Dorset, John Frederic (3rd Duke of), by S. W. Reynolds; the Same, by T. Hardy—second states	Maggs 2
4.0.0	139 Duncannon (Viscount), by J. Grozer—second state	Lacell
8.0.0	140 Duncannon (Viscountess), by J. Grozer—second state	Hall
3.0.0	141 Dundas (Rt. Hon. Harry), by J. R. Smith; and Edgcumbe (Lord), by E. Fisher	2 C.
1.1.0	142 Dyer (Samuel, F.R.S.), by G. Marchi—second state	Fauson
3.15.0	143 Edgcumbe (Hon. Richard), by W. Dickinson—second state	Har
2.17.6	144 Errol (James, Earl of), whole length, by T. Watson; and Esdaile (Sir James), by T. Jones	2 D.
4.0.0	145 Erskine (The Hon. Thomas), by J. Jones—fourth state	Lab
2.2.0	146 Essex (Frances, Countess of), by J. McArdell; and the Same, reverse way—etching	2 M.

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, MARCH 16, 1897,

AT ONE O'CLOCK PRECISELY.

- | | |
|---|---------------|
| o 150 Fenhoulet (Lady) when Miss Day, by R. Purcell— <i>first and second states, with an autograph letter</i> | Mazze 2 |
| o 151 The Same, by J. McArdell | Kille |
| o 152 Fish (Miss Charlotte), by J. Watson | Lauser |
| o 153 Fischer (Miss Kitty), by E. Fisher | Ward |
| o 154 The Same, by R. Houston and R. Purcell | Sabin 2 |
| o 155 FISCHER (MISS KITTY) as "Cleopatra," by R. Houston— <i>first state</i> | Cap Lindsay |
| o 156 The Same— <i>later state</i> ; and one, by J. Watson | Jacobson 2 |
| o 157 Fitzpatrick (Ladies Anne and Gertrude), as "Sylvia" and "Collina," stipple, by J. Jones | Colnaghi & Co |
| o 158 Fitzpatrick (Lady Gertrude), whole length, by J. Dean | Lauser |
| o 159 The Same, holding a bunch of grapes, by J. R. Smith | Pollard |
| o 160 The Same— <i>third state</i> | Cap Lindsay |
| o 161 Fitzwilliam (Lady Charlotte), by J. McArdell; and the Same— <i>small plate</i> | 2 Mazze |
| o 162 Fitzwilliam (William, Earl), by J. Grozer— <i>second state</i> ; and Fawcett (Sir William), by J. Ward | 2 Pinell |
| o 163 Foote (Samuel), by T. Blackmore | Do |

8. 0. 0 164 Fordyce (Miss), by J. Watson—*first state, before any letters* Nov
2. 4. 0 165 The Same—with the plate reduced Daniel
- 37/ 166 The Same, by P. Corbutt; and small Plate, by J. Watson 2 R
1. 10. 0 167 Fortescue (Lady), by J. McArdell—*second state*; and the Same—
small plates 3 JH
16. 16. 0 168 FOSTER (LADY ELIZABETH), stipple, by F. Bartolozzi—*fourth*
state Gov
2. 8. 0 169 Forbes (Sir William) of Pitsligo, by J. Ward; Fletcher
(Sir Robert), by W. Dickinson (2) 3 J
6. 6. 0 170 Fox (RT. HON. CHARLES JAMES), by J. Jones—*second state*
3. 3. 0 171 The Same—*fifth state* Colnaghi
- 12/ 172 Fox (Rt. Hon. C. J.), by T. Williamson—*proof*; another, by
W. Lane; and one, by H. Meyer 3 R
4. 15. 0 173 Gagarin (Prince Serge and Princess) by Caroline Watson Gov
18. 7. 6 174 Garrick (David), between Comedy and Tragedy, by E. Fisher—
second state Reynolds
3. 5. 0 175 The Same, by C. Corbutt; and three others 4 J
1. 10. 0 176 Garrick (David), as "Kitely," by J. Finlayson—*third state* Lab
1. 18. 0 177 The Same, by R. Laurie; and four small Portraits 5 R
27. 16. 6 178 GAWLER (JOHN BELLENDEN AND HENRY), "The School Boys,"
by J. R. Smith—*second state* Nov
1. 1. 0 179 Gawler (John), by J. R. Smith—*first state* Willu
5. 5. 0 180 GEORGE III., whole length, by W. Dickinson and T. Watson—
first state C D
2. 10. 0 181 Giardini (Felice), by S. W. Reynolds—*unpublished* Pear
1. 14. 0 182 Gideon (Lady), by T. Watson—*second state* JH
1. 1. 0 183 Gloucester (Duchess of), by J. Finlayson; and the Same, stipple,
by Hopwood 2 J
8. 8. 0 184 Gloucester (Princess Sophia Matilda of), by T. Watson C D
5. 15. 0 185 Gloucester (Prince William Frederic of), stipple, by Caroline
Watson Colnaghi

- 186 GOLDSMITH (OLIVER), by J. Marchi—*engraver's proof, before any letters* Harvey
- 187 GORDON (MISS FRANCIS), "Angels' Heads," stipple, by P. Simon—*second state* Colnaghi & Co
- 188 GORDON (JANE, DUCHESS OF), by W. Dickinson—*second state* Agnew
- 189 The Same, in an oval; and one, by W. Read 2 Habin
- 190 Gower (Granville Leveson, Earl), by E. Fisher; and Haldane (Robert), by G. Clint 2 Kalle
- 191 GRANBY (JOHN, MARQUESS OF), whole length, by T. Watson—*second state, before the title* Davis
- 192 The Same—*third state* C Davis
- 193 Granby (John, Marquess of), by R. Houston Cap Lindsay
- 194 The Same, by Purcell and Spooner; and five others 7 Parsons
- 195 Grantham (Lord), with his two Brothers, stipple, by T. Cheesman Colnaghi & Co
- 196 Greenway (Miss), by R. Purcell—*first state* Rineell
- 197 The Same—*second state, with engraver's name, Corbutt; and small Plate* 2 Lawser
- 198 Greville (Miss) with her Brother, by J. McArdell Gooden
- 199 Greville (Miss), with her Brother, by R. Corbutt; and small Plate, by Brookshaw 2 J Wilson
- 200 Gwatkin (Miss), stipple, by F. Bartolozzi—*fourth state* Colnaghi & Co
- 201 Gwatkin (Miss Theophila), small half length, in an oval, by J. R. Smith—*proof* Harcey
- 202 The Same, with title, "Sir Joshua's Frolic" Dr
- 203 Hale (Mrs.), as "Euphrosyne," whole length, J. Watson—*second state* Roberts
- 204 Hale (Mrs.), by Corbutt; the Same, small plate; and the Same, stipple, by Lambertini 3 Maggs
- 205 HALLIDAY (LADY JANE), whole length, by V. Green—*second state* Yoknis

- 33.12.0 206 HAMILTON (LADY), as "A Bacchante," by J. R. Smith—*third state* *Sir C. Jones*
- 3.5.0 207 Hamilton (Sir William), whole length, by H. Hudson *Agnes*
- 10/- 208 Hamilton (Sir William), in line, by W. Sharp—*before any letters*; and Guatier, by St. Fessard 2 *Mr. Gooch*
- 2.10.0 209 Harcourt (Mary, Countess of), by S. W. Reynolds *Gooch*
- 30.9.0 210 HARDINGE (MRS.), by T. Watson—*third state, with publication line* *Colnag*
- 1.10.0 211 Hare (Francis), by S. W. Reynolds—*second state*; and Harrison (Sir Thomas), by E. Fisher *Lord 2 Che*
- 1.18.0 212 Hargrave (Francis), by J. Jones—*second state*; and Hawkesworth (John), by J. Watson—*ditto* 2 *Mr. Gooch*
- 262.10.0 213 HARRINGTON (JANE, COUNTESS OF), whole length, by V. Green—*first state* *Mrs. Gooch*
- 25.4.0 214 Harrington (Jane, Countess of), with her Children, stipple, by F. Bartolozzi—*second state, in brown* *John*
- 13.13.0 215 HARRIS (MISS FRANCES), whole length, by J. Grozer—*third state* *Sir C. Jones*
- 16/- 216 Harris (Sir James), by C. Watson—*second state*; and the Same, when Lord Malmesbury 2 *Sir C. Jones*
- 8.18.6 217 Hartley (Mrs.) and Child, by G. Marchi—*third state* *Colnag*
- 4.15.0 218 Hartley (Mrs.), "A Bacchante," stipple, by W. Nutter—*second state* *Sir C. Jones*
- 1.15.0 219 Hastings (Lady Selina), by R. Houston; and the Same, by C. Spooner (2) 3 *Sir C. Jones*
- 21.0.0 220 Hastings (Warren), by T. Watson; and the Same, by H. Robinson *Colnag*
- 1.2.0 221 Heathfield (General Lord), stipple, by R. Earlom; and the Same, by W. Bond 2 *Sir C. Jones*
- 50.8.0 222 HERBERT (LADY HARRIET), by V. Green—*first state, before any letters* *Colnag*
- 13.13.0 223 Herbert (Lady Elizabeth), and Son, by J. Dean—*second state* *Gooch*
- 6.16.6 224 Herbert (Master), as the "Infant Bacchus," by J. R. Smith—*first state* *Mr. Gooch*

- 225 Hertford (Francis Seymour Conway, Earl of), by J. Watts; and
Hervey (Admiral Hon. Augustus), by E. Fisher 2 *Mazze*
- 2.0 226 Hoare (Master Henry), stipple, by C. Wilkin—*first state* *Colnaghi & Co*
- 2.0 227 Hare (Master Francis), stipple, by R. Thew—*second state* *Gorden*
- 2.6 228 Hood (Admiral Lord), by J. Jones—*first state* *Dollard*
- 2.6 229 HOPE (MRS. WILLIAM), of Amsterdam, by C. Hodges—*second state* *Colnaghi & Co*
- 2.0 230 Hope (Mrs. Mary), by E. Fisher—*second state* *Parsons*
- 2.0 231 HORNECK (MISS MARY), whole length, by R. Dunkarton—*second state* *Colnaghi & Co*
- 2.0 232 Horneck (Mrs.), by R. Purcell—*second state* *Sir & Bunbury*
- 2.0 233 The Same—*first state*; and two small Portraits 3 *Do*
- 2.0 234 HOWARD (LADY CAROLINE ISABELLA), whole length, by V. Green
—*first state* *Nosedo*
- 2.0 235 Howard (Lieut.-Gen. Sir George), by J. Watson—*third state*;
and Hope (Henry), of Amsterdam, by Hodges 2 *Parsons*
- 2.0 236 Huddesford (Mrs.), by H. Meyer—*proof* *Ellis*
- 2.6 237 Hughes (Admiral Sir Edward), whole length, by J. Jones *Lord E*
- 2.0 238 Hume (Lady), by R. Edwards—*second state, before engraver's name* *Farrcett*
- 2.0 239 Hume (Sir Abraham), by J. Jones—*second state* *Parsons*
- 2.0 240 The Same, by C. H. Hodges; T. Lupton; and one other 3 *Do*
- 2.6 241 Hunter (John), in line, by W. Sharp; the Same, by Cooper;
and three others 5 *Daniell*
- 2.0 242 Hutchinson (Rt. Hon. J. H.), by J. Watson *Davis*
- 2.0 243 Hyndford (Countess of), by J. McArdell—*second state* *G. Wilson*
- 2.0 244 JACOBS (Miss), by J. Spilsbury—*second state* *Lauder*
- 2.0 245 James (Mrs.), as "The Madonna," by T. Blackmore—*first state* *Ellis*
- 2.0 246 Johnston (Lady Charlotte), by J. Watson—*second state* *G. Wilson*
- 2.0 247 INGRAM (HON. FRANCES), by J. R. Smith—*first state* *Colnaghi*
- 2.0 248 Irwin (Mrs.), by J. Watson; and the Same, small plate 2 *Lord E*

- 4.4.0 249 James (Sir William), by J. R. Smith; and Innes-Worecliffe (Sir James), by V. Green *Ra Smith* 2
- 3.0.0 250 Jenyns (Soame), by W. Dickinson—before any letters; and two small Portraits *Faneett* 3
- 16.16.0 251 JOHNSON (DR. SAMUEL), by J. Watson—engraver's proof *Voken*
- 13.2.6 252 THE SAME, by W. Doughty—third state *Colnaghi*
- 5.10.0 253 Johnson (Miss), by J. Grozer—first state, before any letters *Ag.*
- 1.0.0 254 Johnston (Lady Charlotte), by C. Corbutt; and the Same, small plate *J. Wilson* 2
- 13.13.0 255 Kauffman (Angelica), stipple, by F. Bartolozzi—in red *Legg*
- 6.0.0 256 The Same, in line, by E. Morace *.2*
- 14.14.0 257 Keppel (Lady Elizabeth), whole length, by E. Fisher—third state *10*
- 7.0.0 258 Keppel (Admiral Hon. Augustus), whole length, by E. Fisher—second state *Colnaghi*
- 3.3.0 259 The Same, three-quarter length; another Plate, by E. Fisher; and four other Portraits 6
- 3.0.0 260 The Same, by W. Doughty *D.*
- 26.5.0 261 KEMBLE (MISS FRANCES) in white dress—second state, before the title *Colnaghi*
- 84.0.0 262 THE SAME—first state, before any letters *Nesed*
- 50.8.0 263 KEMBLE (MISS FRANCES), in black dress, by J. Jones—second state *Colnaghi*
- 16.16.0 264 Kennedy (Miss Polly), by T. Watson—first state *Do*
- 6.10.0 265 Kent (Lady), by J. Dean—second state *Smith*
- 3.3.0 266 Kildare (Countess of), by J. McArdell—second state *Philp*
- 2.2.0 267 Kingsley (General William), by R. Houston—first state; and Kildare (Earl of), by J. McArdell—third state 2
- 15.4.6 268 KIRKLEY (MISS MARY ANN), by G. Dawe—proof *Colnaghi*
- 22.1.0 269 Lamb (Peniston, William and Frederic James), stipple, by F. Bartolozzi—second state *Do*

- 270 Lascelles (Mrs.), and her Child, by J. Watson *Nathan*
 271 The Same, by C. Corbutt *Gooden*
 272 Lawrence (Major-General Stringer), whole length, in stipple, by
 Ezekiel; and the Same, by Houston and R. Purcell 3 *Mazze*
 273 Lee (Lady Elizabeth), whole length, by E. Fisher—*second state* *Jarsons*
 274 Lee (Lady Elizabeth), three-quarter length, engraver unknown *Pearson*
 275 Lee (John), by C. H. Hodges—*second state* *Lawson*
 276 Legge (Hon. William); and Viscount Lewisham, by J. Spilsbury 2 *Davis*
 277 Leicester (Sir John), whole length, by S. W. Reynolds *Colnaghi & Co*
 278 LEINSTER (DUCHESS OF), by W. Dickinson—*second state* *Do*
 279 Leinster (William Robert, second Duke of), by J. Dixon—*third*
state *Sir St Bunbury*
 280 Leland (Dr. Thomas), by J. Dean—*first state*; and Lucas
 (Charles), by McArdell 2 *Sabin*
 281 Lenox (Mrs. Arabella), stipple, by F. Bartolozzi—*proof before*
all letters; and another *Colnaghi & Co*
 282 Lenox (Lady Sarah,) with Lady Susan Strangways and Charles
 James Fox, by J. Watson—*third state* *Collard*
 283 Leslie (Lady Mary), by J. Spilsbury; and the Same, by
 B. Richards 2 *Do*
 284 Lifford (James, Viscount), whole length, by R. Dunkarton—*first*
state *Colnaghi & Co*
 285 Ligonier (John, Viscount), whole length, by E. Fisher—*second*
state *Sabin*
 286 Lockhart (Captain John), by J. McArdell; and Lucan (Lord),
 by J. Jones 2 *Jarsons*
 287 Loughborough (Alexander, Lord), by J. Grozer—*first state* *Fancett*
 288 MACKLIN (MRS.), with Miss Macklin and Miss Pott, stipple, by
 F. Bartolozzi—*first state* *Yokins*
 289 Macpherson (James), stipple, by W. Bond and J. Sherwin; and
 three others 5 *Rimell*

- 5.5.0 290 MAGILL (MRS.), by J. Watson—*second state* Gooden
- 35.14.0 291 Malden (George, Viscount), and Lady Elizabeth Capel, whole
length, by C. Turner Harv
- 11.11.0 292 MANCHESTER (DUCHESS OF), with Viscount Mandeville, whole
length, as "Diana and Cupid," by J. Watson Good
- 37.16.0 293 MANNERS (LADY LOUISA), whole length, by V. Green—*third*
state York
- 24.3.0 294 MANNERS (LADY LOUISA), stipple, by C. Knight—*first state* Colnaghi
- 9.19.6 295 Manners (Lady Catherine), stipple, by T. Gaugain—*in brown* Lord Chel
- 31.10.0 296 MANNERS (CAPTAIN LORD ROBERT) whole length, by W. Dickin-
son—*proof before any letters* Colnaghi
- 4.15.0 297 Mansfield (Earl of), stipple, by F. Bartolozzi; the Same, by
H. Meyer; and two others 4. Pol
- 2.8.0 298 Marchi (Giuseppe), by J. Spilsbury; and the Same, by
Brookshaw 2. Sm
- 1.16.0 299 Markham (William, Archbishop of York), by J. R. Smith Grib
- 1.0.0 300 The Same, by E. Fisher—*first and second states* Rimel

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, MARCH 17, 1897,

AT ONE O'CLOCK PRECISELY.

- | | | |
|------|--|------------------------|
| 0, 0 | 301 Marlborough (Duchess of), with Lady Caroline Spencer, by
R. Houston— <i>first state</i> | <i>Toleda</i> |
| 5.6 | 302 Marlborough (Duchess of), with Lady Caroline Spencer, by
J. Watson— <i>second state</i> | <i>Am & Curzon</i> |
| . 0 | 303 The Same, by H. Fowler ; and small Plate | 2 <i>Maggs</i> |
| 0, 0 | 304 MARLBOROUGH (GEORGE, DUKE OF), and Family, by C. Turner—
<i>second state</i> | <i>Lauser</i> |
| 7.6 | 305 The Same, small plate— <i>open letter proof</i> | <i>Parsons</i> |
| . 0 | 306 Marlborough (Charles Spencer, Duke of), by R. Houston ; and
Malone (Right Hon. Anthony), by J. R. Smith | 2 <i>Maggs</i> |
| 7.2 | 307 Mason (Rev. William), by W. Doughty ; and two small Portraits | 3 <i>Parsons</i> |
| . 6 | 308 Mathew (Mrs.), whole length, by W. Dickinson— <i>third state</i> | <i>Am & Curzon</i> |
| . 0 | 309 Melbourne (Lady), with her Son, the Hon. Peniston Lamb, by
T. Watson— <i>second state</i> | <i>Do</i> |
| 5. 0 | 310 Melbourne (Elizabeth, Lady), by J. Finlayson— <i>third state</i> | <i>Sabin</i> |
| . 0 | 311 Melbourne (Lady), and Child, stipple, by W. Dickinson— <i>proof,</i>
<i>in red</i> | <i>Yokino</i> |

- 13.2.6 313 Meyer (Miss), whole length, as "Hebe," by J. Jacobé—*second state* *Mon & Curzon*
 2.5.0 314 Molineux (Lady Isabella), by J. Watson; and the Same, by R. Laurie *2 Laurie*
 32.11.0 315 MONCKTON (THE HON. MARY), whole length, by J. Jacobé *Vokin*
 15.15.0 316 MONTAGU (LADY CAROLINE), as "Winter," whole length, by J. R. Smith *C. Laurie*
 32.11.0 317 MONTAGU (MRS.), by J. R. Smith—*first state* *Colnaghi & Co*
 16.16.0 318 Montagu (The Ladies Elizabeth and Harriet), by H. Meyer —*second state* *Har*
 2.0.0 319 Montagu (Lady Elizabeth), by J. McArdell; the Same, small plate; and one, by R. Brookshaw *3 Laurie*
 1.8.0 320 The Same, with French title *Har*
 12/- 321 Montagu (Mrs.), stipple, by T. Cheesman; and the Same, by Bartolozzi, Ridley and C. Townley *6 Sab*
 1.18.0 322 Morant (Mrs.), by C. Townley *Pears.*
 3.5.0 323 Mordaunt (Mrs.), by J. R. Smith—*second state* *Sabr*
 1.12.0 324 Morpeth (George, Lord), in line, by T. Trotter *Haris*
 18.7.6 325 MORRIS (MRS.), by J. R. Smith—*first state* *Colnaghi & Co*
 14.14.0 326 Morris (Miss), "Hope Nursing Love," by E. Fisher—*second state* *Fol*
 1.0.0 327 Mudge (Rev. Zacariah), by J. Watson; and Mudge (John, M.D.) by Dickinson—*second state* *Ma*
 2.0.0 328 Muse (Miss), by J. Faber—*first state*; and the Same, by P. Corbutt *2 2 Sea*
 36.14.0 329 MUSTERS (MRS.), whole length, by J. R. Smith—*second state* *Colnag.*
 9.0.0 330 MUSTERS (MRS.), as "Hebe," by C. H. Hodges—*first state* *Nober*
 15/- 331 Newton (Thomas, Bishop of Bristol), by T. Watson; and Patter-son (John), by T. Watson *2*

2. 0 332 Northumberland (Countess of), by R. Houston—*first state and third state* Pearson 2
- . 0 333 The Same, half length, by E. Fisher; and the Reduced Plate 2 Lausner
- . 0 334 Northumberland (Earl of), by E. Fisher; the Same, plate reduced; and two others 4 do
- . 0 335 Quarrington (Mrs.) as "St Agnes," in line, by T. Chambers Maggs
- . 0 336 O'BRIEN (MISS NELLY), by C. Phillips—*second state* Lausner
- . 0 337 THE SAME, by J. Wilson—*second state* Harris
- . 0 338 The Same, by J. Watson—*second state* Perkins
15. 0 338A The Same, smaller plate Gribble
- . 0 339 The Same, by C. Spooner and S. Okey Ward
- . 0 340 O'BRIEN (LADY), by J. Dixon—*second state* Noseda
2. 0 341 Oliver (Miss), by G. Marchi—*second state* Daniell
6. 0 342 Omai, whole length, by J. Jacobé Maggs
- . 0 343 Orleans (Duke of) whole length, by J. R. Smith—*first state* do
- . 0 344 Paine (James), and his Son, by J. Watson—*second state* Propper
- . 0 345 Palmer (Miss Theophila), by J. R. Smith—*second state* Sabin
- . 0 347 Palmer (Miss Mary), by W. Doughty Colnaghi
18. 6 348 The Same Noseda
6. 0 349 The Same, stipple, by J. Collyer Gribble
- . 0 350 Parker (The Hon. Mrs.), by T. Watson—*third state* Pearson
- . 0 351 PAYNE GALLWEY (Mrs.), and Child, by J. R. Smith—*first state* Perkins
15. 0 352 PELHAM (Mrs.) FEEDING CHICKENS, whole length, by W. Dickinson—*fine impression of the only state* do
- . 0 353 PELHAM CLINTON (LADY CATHERINE), whole length, by J. R. Smith—*first state* Noseda
- . 0 354 Pembroke (Countess of), with her Son, by J. Dixon—*second state* Lausner
- . 0 355 Pembroke (Henry, Earl of), with his Wife and Son, by J. Watson—*second state* do
8. = 356 Pembroke (Henry, Earl of), by J. Dixon Maggs

- 26.5.0 357 Penn Family (The), whole length, by C. Turner *Cap Lind*
- 10/6 358 Percy (Thomas, Dean of Carlisle), by W. Dickinson—*third*
state; and two small Portraits 3 *Lau*
- 16/- 359 Pitcairn (William, M.D.), by J. Jones; and Pott (Percival), by
C. Townley 2 *Lau*
- 5.5.0 360 Portland (William Henry, third Duke of), by J. Murphy—*first*
state *Cap Lind*
- 9.9.0 361 Pott (Miss Emily), as "Thais," stipple, by F. Bartolozzi—in
brown *Sabin*
- 4.10.0 362 Powell (Miss Harriet), by R. Houston—*second state* *Lau*
- 19.8.6 363 POWLET (LADY CATHERINE), whole length, by J. R. Smith *Whagh*
- 8.8.0 364 PRICE (MISS), whole length, by J. Watson—*second state* *Lau*
- 20.9.6 365 PRICE (LADY CAROLINE), by J. Jones—*second state* *Rose*
- 2.10.0 366 Rawdon (Lord), whole length, by J. Jones—*third state* *Lau*
- 10/- 366A The Same, in stipple; and six others *Sabin*
- 5.10.0 367 Reynolds (Sir Joshua), by S. W. Reynolds *Leggatt*
- 2.0.0 368 The Same, by C. Townley—*first state* *Lau*
- 4.4.0 369 The Same, by Caroline Kirkley—*second state* *Nosed*
- 5.0.0 370 The Same, by G. Clint—*before all letters*; and Print 2 *Pea*
- 2.0.0 371 The Same, stipple, by Caroline Watson; and in line, by
J. K. Sherwin and H. Meyer 4 *J*
- 3.0.0 372 The Same, stipple, by J. Collyer—in *brown*; and twenty small
Portraits of the Same 21 *Lau*
- 5.5.0 373 The Same, three-quarter length, by S. W. Reynolds *John*
- 3.13.6 374 THE SAME, as "President of the Royal Academy," by V. Green
—*second state* *West*
- 11.10.0 375 THE SAME, half length, by J. Watson—*first state* *Pollar*
- 10/- 376 Reynolds (Rev. John), by J. McArdell; and Rochester (Dr.
Thomas, Bishop of), by T. Park 2 *Mag*
- 1.8.0 377 Robertson (William, D.D.), by J. Dixon; and six small Portraits
of the Same 8 *Harce*

- 0 378 Robinson (Richard, Archbishop), by J. R. Smith *Sarsons*
1. 379 The Same, by R. Houston—*second and fourth states* 2 *Do*
- 4.0 380 ROBINSON (Mrs.), stipple, by W. Dickinson—*second state* *Sabin*
- 0.0 381 The Same, stipple, by W. Birch—*second state*; and one—in red 2 *Lauser*
- 0.0 382 Rockingham (Charles, Marquess of), whole length, by E. Fisher *Daniell*
7. 383 The Same, three-quarter length, by W. Dickinson *Sabin*
- 0.0 384 Rogers (Charles), stipple, by W. Ryland—in red (2); and Sheffield (Lord), by J. Jones 3 *Hall*
- 0.0 385 Rodney (Admiral Sir George), by J. Watson, second plate—*second state* *Fancett*
- 0.0 386 The Same, by W. Dickinson—*second state* *Colnaghi & Co*
4. 387 The Same, stipple, by Tomkins—in red; and three others 4 *Daniell*
- 0.0 388 Romney (Robert, Lord), whole length, by J. Finlayson; &c. 2 *Davis*
- 0.0 389 Rothes (John, Earl of), by J. McArdell—*second state* *Do*
- 2.6 390 Rutland (Charles Manners, Duke of) whole length, by W. Dickinson—*first state* *Gorden*
- 3.0 391 RUTLAND (MARY ISABELLA, DUCHESS OF), whole length, by V. Green—*second state* *Colnaghi & Co*
- 0.0 392 The Same, plate altered to the "Duchess of York" *Sarsons*
- 7.0 393 THE SAME—*proof before any letters* *Colnaghi & Co*
- 7.6 394 Rutland (Duchess of), in line, by J. K. Sherwin *Richardson*
- 3.0 395 RUSSELL (LADY CAROLINE), by J. McArdell—*first state, before any letters* *Tomkins*
- 0.0 396 The Same—*third state* *Gribble*
- 2.0 397 The Same, with title, "Caroline, Duchess of Marlborough,"; and another, by R. Purcell 2 *G Wilson*
- 0.0 398 Sackville (Lord George), by J. McArdell—*second state*; and the Same—*third state* 2 *Sarsons*
- 6.0 399 SALISBURY (COUNTESS OF), whole length, by V. Green—*second state* *Tomkins*

- | | | | |
|---------|-----|---|------------|
| 14.14.0 | 400 | ST. ASAPH (LADY SOPHIA), stipple, by J. Grozer | Pollard |
| 1.8.0 | 401 | St. Aubyn (Lady), etched by Miss C. St. Aubyn | Seawood |
| 1.14.0 | 402 | Saunders (Admiral Sir Charles), by J. McArdell— <i>third and fifth states</i> | 2 Ha |
| 2.2.0 | 403 | Scarsdale (Lady Caroline), and her Son, by J. Watson— <i>second state</i> | 2 Laur |
| 2.2.0 | 404 | The Same; and two, by S. Paul and E. Judkins | 3 Wilson |
| 13.2.6 | 405 | Schindlerin (Madame), by J. R. Smith | Harve |
| 13.2.6 | 406 | Seaforth (Mrs.), and Child, by J. Grozer | Not |
| 6.6.0 | 407 | Sheridan (Mrs.) as "St. Cecilia," stipple, by T. Watson— <i>first state</i> | Grib |
| 32.11.0 | 408 | THE SAME— <i>printed in colours</i> | Dr |
| 24.3.0 | 409 | SHERIDAN (MRS.), as "St. Cecilia," whole length, by W. Dickinson— <i>second state</i> | Colnagh |
| 2.12.6 | 410 | Sheridan (Richard Brinsley), in line, by J. Hall— <i>third state</i> ; and the Same, by T. Williamson | 2 Ha |
| 1.1.0 | 411 | Shipley (Dr. Jonathan), by J. R. Smith; and one, in line, by T. Trotter | 2 Fancett |
| 18.10.0 | 412 | Siddons (Mrs.), as "The Tragic Muse," stipple, by F. Haward | Richard |
| 1.15.0 | 413 | The Same, by H. Dawe, Bromley and Cardon | 3 Pear |
| 45.3.0 | 414 | Sligo (Marchioness of), by S. W. Reynolds— <i>proof before any letters</i> | Colnagh |
| 30.9.0 | 415 | Smith (Lady) and Children, stipple, by F. Bartolozzi— <i>third state</i> | Ag |
| 1.12.0 | 416 | Smith (John, D.D.), in line, by Facius; Sharpe (W. Joshua), by C. H. Hodges; and one other | 2 Fancett |
| 15.15.0 | 417 | Spencer (George John, second Earl), by C. Townley— <i>first and second states</i> | 3 In |
| 3.10.0 | 418 | Spencer (Georgiana, Viscountess) and her Daughter, by J. Watson— <i>second state</i> | 3 Cap |
| 3.3.0 | 419 | The Same, by S. Paul | Lina |
| 2.2.0 | 420 | The Same—with publisher's address | David |
| 2.12.6 | 421 | The Same, by C. Corbutt | By Wilson |
| | | | W. Russell |

- 7.0 422 Spencer (Georgiana, Viscountess), by T. Watson—*second state* *Halle*
 .0 422A The Same—*ditto* *do*
 .0 423 Spencer (Lady Charles), three-quarter length, by W. Dickinson—*second state* *Daniell*
 0.0 424 Spencer (Lady Charles), by J. Pott; the Same, by Finlayson and Brookshaw *Gibble*
 1.0 425 Spencer (Lavinia, Countess), by C. H. Hodges—*third state* *Sabin*
 1.6 426 Spencer (Countess), stipple, by F. Bartolozzi—*printed in brown* *Gooden*
 5.0 427 Spencer (Countess), stipple, by Bonnefoy—*fourth state*; the Same, in reverse, by P. Bonato *2 Wilson*
 8.6 428 Spencer (Lord Henry and Lady Charlotte), stipple, by J. Jones—*third state* *Colnaghi & Co*
 16.0 429 SPENCER (THE LADIES CHARLOTTE AND ANNE), by L. Schiavonetti—*printed in colours, with title, "The Mask"* *Tokins*
 1.6 430 Stanhope (Hon. Mrs.), by J. R. Smith—*second state* *Noeda*
 6.6 431 The Same, stipple, by Caroline Watson—*third state* *Tokins*
 8.6 432 STANHOPE (LADY), whole length, by J. Watson *Sabin*
 2.0 433 The Same, by Corbutt; and small Plate *2 Parsons*
 15.0 434 Stanhope (Hon. Lincoln), by T. Park *Sabin*
 2.0 435 Stanhope (Mr. Leicester), stipple, by F. Bartolozzi—*fourth state* *Colnaghi*
 7.6 436 Sterne (Rev. Lawrence), by E. Fisher *do*
 0.0 437 Stewart (Andrew), by T. Watson—*first state*; and Strahan (William), by J. Jones *2 Harcett*
 0.0 438 Strafford (Countess of), by J. McArdell *Parson*
 0.0 439 The Same, by T. Johnson—*proof before any letters*; one, by Spicer; and small Plate *3 Harcett*
 0.0 440 TALBOT (COUNTESS), whole length, by V. Green—*second state* *Ang & Curzon*
 6.0 441 TARLETON (COLONEL), whole length, by J. R. Smith—*proof before any letters* *Harcett*
 1.0 442 Tavistock (Marquis of), by J. Watson—*second state* *Lauder*
 2.0 443 TAYLOR (LADY), by W. Dickinson *Noeda*

- 3.0.0 444 Temple (Earl), by W. Dickinson ; and Thurlow (Lord), stipple,
by F. Bartolozzi—*third state* Lord Egerton²
- 19.8.6 445 TITCHFIELD (MARQUESS OF), whole length, by T. Jehner—*second*
state, before the title C Davis
- 15.15.0 446 TOLLEMACHE (HON. MRS.) as "Miranda," whole length, by
J. Jones—*second state, with title added* Hon & Curz
- 2.5.0 447 Tomkins (Mr.), by C. Turner—*second state*; and Tolcher (Mr.),
by T. Lupton Hall 2
- 15.4.6 448 TOWNSHEND (ANN, VISCOUNTESS), whole length, by V. Green—
third state Noosa
- 4.4.0 449 Townshend (Charles, Marquis), whole length, by C. Turner C Davis
- 18/- 450 Townshend (Rt. Hon. Charles), by J. Dixon—*second state*; and
the Same, by Cromek Maggs²
- 4.0.0 451 Townshend (Lord John), by J. Jones—*second state* Wagn

End of Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, MARCH 18, 1897,

AT ONE O'CLOCK PRECISELY.

- 452 Trapaud (Mrs.), by E. Fisher—*first state, before any letters*; and small Plate, by Spicer 2 *Yoknis*
- 453 Turner (Mrs.), of Clints, by J. McArdell—*second state*; and the Same, by Brookshaw—*two states* 3 *Parsons*
- 454 Vernon (Lord), by G. Clint; and Strafford (Earl of), by McArdell 3 *Farrace*
- 455 WALDEGRAVE (The Ladies Elizabeth Laura, Charlotte Maria and Anna Horatia) whole length, by V. Green—*second state* *Yoknis*
- 456 Waldegrave (Countess of), and her Daughter, by R. Houston—*second state* *McLean*
- 457 The Same, by J. Watson—*first state*; and two, by J. Smith and Brookshaw 3 *G Wilson*
- 458 Waldegrave (Maria, Countess of), by J. McArdell; the Same, small plate; and Etching 3 *Pearson*
- 459 Waldegrave (James, Earl of), by J. McArdell; and Whitbread (Samuel), by S. W. Reynolds 2 *Rimell*
- 460 Wales (George, Prince of), stipple, by Van Assen—*proof and print*; and one, by C. Heath 3 *Parsons*
- 461 Wales (George, Prince of), by C. H. Hodges; and one other 2 *L. A. Smith*
- 462 The Same, with charger, stipple, by F. Haward—*first state* *Draygo*

3. 3. 0 463 Walpole (Horace), by J. McArdell—*second state* *Nosed*
- 10/2 464 Warton (Rev. Thomas), by C. H. Hodges—*second state*; and
Warton (Dr. Joseph), by J. R. Smith—*third state* *Pearson* 2
1. 18. 0 465 Wedgwood (Josiah), stipple, by J. Condé; and the Same, by
Harman—in red; and one other *Gurney* 3
1. 12. 0 466 Whiteford (Caleb, F.R.S.), by J. Jones—*second state* *Dav*
- 16/2 467 The Same, head only, by S. W. Reynolds—*proof* *Magg*
2. 10. 0 { 468 Wilmot (Sir John Eardley), stipple, by F. Bartolozzi; and the
Same, by W. Evans *Davis* 2
- 469 Windham (Rt. Hon. William), by J. Jones; and the Same,
reverse way, by S. W. Reynolds—*first state* 2
2. 2. 0 470 Wodehouse (Mrs.), by C. Turner; and Miss Wilkes, by
S. W. Reynolds *Pollard* 2
- 10/2 471 Woodward (Henry), by J. Watson—*third state*; and the Same;
small plate *Sabin* 2
- 12/2 472 Wynn (Sir Watkin W.), by S. W. Reynolds *Mussey*
4. 0. 0 473 Wynn (Master), as "St. John," by J. Dean *Pollard*
4. 4. 0 474 Wynyard (Miss), by J. Finlayson—*third state* *Sabin*
5. 3. 0 475 York (H.R.H. Frederic, Duke of), whole length, in stipple, by
J. Jones *Magg*
5. 5. 0 476 Yorke (Mr. Philip), stipple, by F. Bartolozzi—*second state* *C Da*
2. 0. 0 477 Yorke (Lady Amabel), "Miss Watson," by V. Green; and Pro-
tection, stipple, by J. Ogborne *Pearson* 2
27. 6. 0 478 YORKE (The Ladies Amabel and Mary Jemima), whole length
by E. Fisher—*unfinished state* *Colnaghi*
3. 15. 0 479 The Same—*later state* *Matthiessen*

FANCY AND MISCELLANEOUS SUBJECTS.

- 480 The Age of Innocence, stipple, by J. Grozer—*second state, before the title* Colnaghi
 481 The Same—*third state* Daniell
 482 ARIADNE, by W. Doughty—*first state* Matthessen
 483 Bacchante and Young Faun, by S. W. Reynolds—*proof before any letters* Noeda
 484 The Same—*proof, with artists' names* Yoknis
 485 The Banished Lord, by J. R. Smith; and Cartouche, by J. Dean 2 Pollard
 486 The Bird, by J. Dean—*second state* Lawer
 487 The Studious Boy, by G. Keating—*first state* Harcourt
 488 Boy with Cabbage Nets, by C. Hardy—*second state*; and A Gipsy Boy, by B. Pym 2 Lawer
 489 A Venetian Boy; and A School Boy, by J. Dean 2 Daniell
 490 Children in the Wood, by J. Watson; and the Same, in stipple, by Caldwell 2 Yoknis
 491 A Contemplative Youth, by C. H. Hodges Matthessen
 492 Crying Forfeits; and Miss Bowles, by C. Turner 2 Wilson
 493 Cupid as "Mercury" by J. Dean—*second state, before the title* Agnew
 494 Cupid as a Link Boy, by ditto—*third state* Lawer
 495 Cupid Sleeping, by J. Dean—*second state*; and another—*printed in red* 2 Howard
 496 Cupid and Psyche, by W. Say; and the Etching 2 Pollard
 497 Cymon and Iphigenia, stipple, by F. Haward—*second state* Naggs
 498 A Beggar Man, by J. R. Smith—*before any letters*; and Dionysius Arcopagita, by Jehner 2 Jo
 499 Death of Dido, by J. Grozer—*printed in colours*; and the Same, —*third state* 2 Parsons

- 3.15.0 500 Edwin, by C. H. Hodges *Nosed*
- 1.8.0 501 Felina, stipple, by J. Collyer *G Wilson*
- 7.0.0 502 The Fortune-Teller, in line, by J. K. Sherwin *Laquer*
- 3.10.0 503 Girl Laughing, by J. F. Bause—*second state*; the Same, by W. Bond—*proof and print* *Vokinis 3*
- 2.2.0 504 Girl with a Kitten, stipple, by F. Bartolozzi—in brown *Halle*
- 1.12.0 505 The Sleeping Girl, stipple, by J. Jones—*second state* *Magg*
- 4.0.0 506 Guardian Angels, by C. H. Hodges; and Moses in the Bulrushes, by J. Dean *Halle 2*
- 5.0.0 507 The Holy Family, in line, by W. Sharp—*second state* *Vokinis*
- 4.15.0 508 The Infant Hercules, by C. H. Hodges—*first state*; and the Same, by J. Walker *Nosed*
- 2.5.0 509 The Same, by W. Ward—*second state* *Cap Lindor*
- 4.10.0 510 The Infant Jupiter, by J. R. Smith—*second state* *do*
- 5.0.0 511 The Infant Academy, stipple, by F. Haward—*proof before letters, in red* *Nosed*
- 42.0.0 512 The Same—*printed in colours* *Agne*
- 3.0.0 513 The Innocent, by G. Dawe—*printed in colours* *Vokinis*
- 10/2 514 King Lear, by C. Townley—*before any inscription*; and two others *Magg 3*
- 6.0.0 515 Lesbia, stipple, by F. Bartolozzi—*second state*; and the Same, in mezzotint—*proof before any letters* *Vokinis 2*
- 4.10.0 516 Love, by W. Say—*open letter proof*; and Venus and Cupid—*proof before any letters* *Colmaghi 2*
- 4.10.0 517 The Mask; and The Fortune-Teller, by C. Turner—*proofs* *Laquer*
- 3.3.0 518 Morning Amusement, by J. Grozer—*second state* *Parson*
- 3.5.0 519 Muscipula, stipple, by J. Jones—*second state* *Magg*
- 1.1.0 520 Head of an Old Man, by S. Okey—*first state* *Halle*
- 8.8.0 521 THE OXFORD WINDOW: West window of the chapel, New College, stipple, by R. Earlom; and The Separate Divisions, by G. S. and J. G. Facius, with description, &c. *Philpot 16*

- 522 Puck, in line, by C. Heath ; and the Same, by Schiavonetti 2 *Yoknis*
 523 Reflections on Clarissa Harlow, by Scorodomoff—in red and black *Parsons*
 524 Resignation, by T. Watson—second state 2 *Maggo*
 525 Richmond: View of Petersham Meadows, by J. Jones *Colnaghi & Co*
 526 Robinetta, stipple, by J. Jones—second state *C Davis*
 527 St. John, by J. Grozer *Maggo*
 528 The Calling of Samuel, by J. R. Smith—second state *C Davis*
 529 The Child Samuel, by J. Dean—second state *Sollard*
 530 The Same, stipple, by Delattre ; and one, by J. Dadley 2 *J Wilson*
 531 A Shepherd Boy, stipple, by J. Barney *Maggo*
 532 The Careful Shepherdess, by E. Judkins—second state *Lauber*
 533 The Young Shepherdess, whole length, by J. Grozer *Sabin*
 534 Simplicity, by S. W. Reynolds—printed in colours *Do*
 535 The Sleeping Child, by W. Doughty—second state *C Davis*
 536 SNAKE IN THE GRASS, by W. Ward—engraver's proof, touched *Maggo*
 537 The Same—second state *Yoknis*
 538 The Snake in the Grass, stipple, by J. R. Smith—proof *Reynolds*
 539 The Same *Colnaghi*
 540 THE STRAWBERRY GIRL, by T. Watson—second state *Lauber*
 541 The Student, by J. R. Smith—second state *Maggo*
 542 "Theory": full-length figure of a woman holding a scroll and
 seated upon clouds ; with the Etching 2 *Do*
 543 Count Ugolino and his Family in Prison, by J. Dixon *Sollard*
 544 Vansittart (Miss), half length, holding a terrier in her arms—
 engraver's proof, unpublished *Colnaghi & Co*
 545 Venus Chiding Cupid, stipple, by F. Bartolozzi—proof, in red ;
 the Same, small plate—proof ; and one other 3 *Rimell*

- 2.5.0 546 Venus and Cupid, stipple, by J. Collyer—*first state* *Magg*
 7/16 547 The Same, by Raimbach ; and one, by Dickinson *Y. H. 2*
 16/ 548 The Vestal, stipple, by P. W. Tomkins *or*
 2.10.0 549 Virgin and Child, by J. R. Smith—*second state, with title* *Lans*
 "Madona col Bambino"

MISCELLANEOUS.

- 2.10.0 550 Angels' Heads ; Contemplation ; Gipsy Fortune-Teller, by
 W. Ward ; and others *Nosed a 7*
 1.2.0 551 Birth of Bacchus, by Sailliar, Lesbia, &c. *Y. Wilson 8*
 1.6.0 552 Strawberry Girl, by Dickinson ; Infant Academy ; &c. 11 *Pa*
 1.12.0 553 Infant Hercules, by Heath ; Ariadne, by W. Sharp ; &c. 22 *D*
 2.5.0 554 The Ascension, by J. Jones ; Holy Family, by W. Sharp ; and
 others 8 *J*
 5.5.0 555 Small Portraits of Eminent Men, Statesmen, &c., by S. W.
 Reynolds (A-H)—*some proofs* 30 *Y*
 3.15.0 556 Small Portraits of Eminent Men, by S. W. Reynolds (L-S)—
some proofs 17 *J*
 3.3.0 557 A Similar Lot (T-W) 16 *Ke*
 17.6.6 558 Small Portraits of Ladies (A-D), by S. W. Reynolds—*mostly*
proofs 21 *✓*
 11.0.6 559 A Similar Lot (E-K)—*ditto* 22 *B*
 6.16.6 560 A Similar Lot (L-R)—*some proofs* 13 *✓*
 15.15.0 561 A Similar Lot (S-Y)—*ditto* 23 *A*
 14.14.0 562 Small Portraits of Children, by S. W. Reynolds—*mostly proofs*
 21 *J*
 7.7.0 563 Small Portraits of Actresses, and others, by S. W. Reynolds—
some proofs 15 *✓*
 2.14.0 564 Small Portraits, by S. W. Reynolds : Clergy and Artists 22 *C*

565	Small Fancy Subjects, by S. W. Reynolds— <i>some proofs</i>	17	<i>Nosedda</i>
566	A Similar Lot	28	<i>Pollard</i>
567	The Oxford Window, by ditto— <i>proofs</i>	10	<i>O'Brien</i>
568	Mrs. Sheridan, stipple, by Dickinson; Mrs. Rainsforth—in colours; &c.	6	<i>Sabin</i>
569	Countess of Blessington, stipple, by R. Cooper; The Margravine of Anspach— <i>proof</i> ; and other small Portraits	13	<i>Rimell</i>
570	Miss Nelly O'Brien, by Spooner; Harriet Powell, by E. Judkins; and other small Portraits	10	<i>Gosse</i>
571	Small Portraits of Mrs. Abington, Mrs. Billington and others	20	<i>Pollard</i>
572	Right Hon. G. Grenville, by Dean; Stephen Crofts, by C. Carter; and other small Portraits	39	<i>Daniell</i>
573	Keppel (Admiral), by Scriven: Lawrence Sterne; Viscount Ligonier; &c.	28	<i>Harcott</i>
574	Sheridan (Richard Brinsley), by C. Turner; the Same, by Scriven; and others	20	<i>Daniell</i>
575	Braddyll (Mrs.), by S. Cousins, R.A.		<i>Colnaghi</i>
576	Small Portraits of Dr. Johnson, Oliver Goldsmith, James Boswell, and Gibbon	21	<i>Robson</i>
577	Small Portraits of Clergy, Artists, &c.	76	<i>Daniell</i>
578	Series of very small Portraits, by S. W. Reynolds	39	<i>Pollard</i>

579	WESTMORLAND (SUSAN, COUNTESS OF), after G. Romney, by J. Jones— <i>engraver's proof</i>		<i>Do</i>
580	STORMONT (LOUISA, LADY), after ditto, by J. R. Smith		<i>Colnaghi</i>
581	HAMILTON (LADY ISABELLA), after ditto, whole length, by J. Walker		<i>Nosedda</i>
582	DEVONSHIRE (GEORGINA, DUCHESS OF), after T. Gainsborough R.A., by W. Barney— <i>printed in colours</i>		<i>Colnaghi</i>

- 4.14.6 583 KECK (MRS.) AND SON, whole length, after R. Brompton, by
E. Fisher *Colnaghe*
- 33.12.0 584 BEDFORD (DUCHESS OF), after J. Hoppner, R.A., by S. W.
Reynolds—proof *Vokins*
-
- 3.15.0 585 Two red morocco Albums, with gilt tooled borders and Lord
Bessborough's coat-of-arms *Gerald Parson*
- 3.3.0 586 Two ditto *Vokins*
- 3.12.0 587 Three ditto *Parsons*
- 1.1.0 588 A mahogany portfolio stand, in three divisions, the top covered
with cloth *Do*

FINIS.

